





Dream Channel is an XR 'blockchain' financing platform that allows VR / AR projects to sell individual frames in their films to investors, giving them a pro-rata royalty / equity stake in their projects moving forward.

The platform solves a the biggest problem in film, game and XR - financing - by providing investors with a transparent and liquid investment model where they can track their investments, and trade their investments on a decentralised exchange. Dream Channel gives high end projects exposure and access to a global investment market that they currently have no access to.



DJs

A neighborhood filled with the best DJs in the world.

Explore in VR

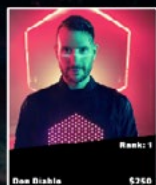


Rank: 1
Don Diablo
\$290

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Visit Channel

Rankings





Dream Channel is presented to audiences as an immersive / online 'city' where each project is housed in a separate store front that investors can visit. Each project has their own security token, and smart contract allowing investment to be as simple as clicking a button.

Royalty Frames

0% Sold *

100,000 Total Royalty Frames

Exclusive to our accredited investors, when you invest in films you're buying frames that earn you actual royalties from the film.

Select number of frames:

USD Price **	ETH Price **	% of Royalties*
\$267,696.43	1566.89648	5%

Investors use a simple mobile app to scan a blockchain driven QR code giving them access to each project, allowing them to visit the project (in VR or on-line by a simple web link), earn any promotional tokens for visiting and purchase any security tokens.





EYE TRACKING

Dream Channel XR also provides projects with a means to monetise their existing content by providing a monetisation mechanic through GazePay. This allows projects to adopt a freemium model that allows access for free but charges users for accessing premium content - triggered by eye tracking / eye 'gaze'.

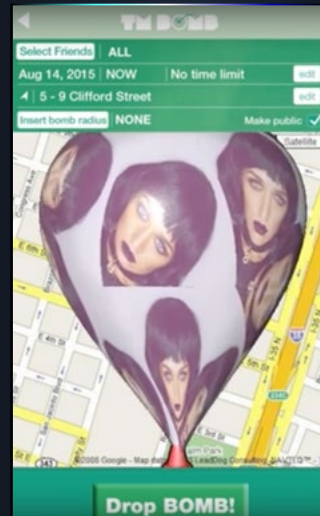






X BOMB

Dream Channel also includes an AR messaging app - called X Bomb - that allows projects to distribute (air drop) AR content and tokens to recipients globally - allowing projects to distribute promotional tokens and grow their audience while they are seeking investment.



MARKET PLACE

Investors can trade NFT's (security tokens) in a decentralised 'Dream Frames' market place. As such Dream Channel brings liquidity to XR projects that is presently non existent.

Frames Owned - 512
Valued - \$3134 USD

User: Dou_Diablo

[Visit Profile](#)

[Add Money](#)

FRAME FILTER


Sort By: [Dropdown] Name: [Input] Value Range: [Dropdown] Exact Match Sort Alphabetically

Genre: [Dropdown] Director: [Input] Frame #: [Input] Scene: [Input] Rarity: [Dropdown]

[SEARCH](#) [RESET](#)

SELECTED FRAME

DREAM CHANNEL



Current Value USD \$495

Frame #: 3,475 Scene: 12
Time: 01:21:13 Rarity: R

[Buyout](#)

[Bid](#)

[Trade](#)

MARKETPLACE | MY FRAMES | OPEN TRADES

Rarity	Frame	Film	Frame #	Time	Scene	Seller	Current Bid
R		The Dream Channel Director: Janny Peters	1,332	00:34:12	02	Movie_Guy123	Current Offer: \$275 Buyout: \$445
R		The Dream Channel Director: Janny Peters	4,111	02:01:21	07	MasterUser_43	Current Offer: \$543 Buyout: \$645
R		GRACIE Director: Greg O'Connor	4,332	02:45:01	12	FrameCollector_9	Current Offer: \$175 Buyout: \$300
R		GRACIE Director: Greg O'Connor	25	01:01:13	06	DirectorOfFilms33	Current Offer: \$755 Buyout: \$1,000
R		SuperFly Director: Julien Christian Lutz	05	00:01:13	01	DirectorOfFilms33	Current Offer: \$755 Buyout: \$1,000
R		The Dream Channel Director: Janny Peters	1,332	00:34:12	02	Movie_Guy123	Current Offer: \$275 Buyout: \$445
R		The Dream Channel Director: Janny Peters	4,111	02:01:21	07	MasterUser_43	Current Offer: \$543 Buyout: \$645

DREAM CHANNEL XR



Dream Channel XR is a timely solution for XR projects who presently have no structured means for finding financing other than one off grants. It provides them with access to the investment community and in a manner that works for investors.

The platform attracts projects that have been well funded to date but have no means for moving forward by providing liquidity and transparency, The model disrupts content models globally but starts in a place where projects are not influenced by legacy investment structures.



Contact |

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